



## Curriculum Vitae

My drawings and paintings of the figure have developed over the years from a passion with the way the human body has been portrayed, both now and in the past. When drawing from the figure, my primary concern is to retain a sense of the body's dynamic potential. In both life-work and landscapes, I seek to achieve a sense of involvement with the subject by manipulating texture and surface, recognising the ever-changing nature of the moment.

My courses and workshops in figure drawing are structured to extend an individual understanding of the nature and processes of drawing in an expressive and personal way.

### Exhibitions since 2000

2010	The b Gallery, Toddington
2010, 2009, 2008	Artshed Gallery, Ware
2009	The Art Boutique, Harpenden
2009, 2008	Gravelly Barn, Braughing
2009	Ashridge College, Ashridge
2008	Prelude, Spitalfields, London
2007	Artist's Refuge, Leytonstone, London
2007	The Oval, Harpenden
2007, 2003, 2002, 2001	Artscape Gallery, Harpenden
2007	The Hertfordshire Art Fair, Ware
2005	The Studio Gallery, Wheathampstead
2005	The 2000 Group, Harpenden
2005, 2003,	Margaret Harvey Gallery, St Albans
2004, 2003	St Hilda's Art, Harpenden
2000	The Studio, St Albans
2000- June 2001	Alzey Gallery, Germany; touring Poland, Germany, Austria, France

### Current teaching experience, courses and workshops

2009 – present	Art Teacher, St Hilda's School, Harpenden
2007 – present	Life drawing Tutor, Artshed Gallery and Studio, Ware
1995 – present	Artist residencies, workshops and courses in drawing skills include: Sir John Lawes School, Harpenden; Roundwood Park, Harpenden; St. George's School, Harpenden; Princess Helena College, Hitchin; Astley Cooper School, Hemel Hempstead; The Bishops Stortford School; Hertswood School, Borehamwood; St Columba's College, St Albans; Townsend C of E School, St Albans

### Previous teaching experience and employment

1998 – 2009	Life drawing Tutor, adult private classes and workshops
1998 – 2006	Art teacher, St Hilda's School, Harpenden
1998 – 2000	Drawing tutor, Oaklands College, Harpenden
1998 – 2000	Painting tutor, Barnfield College, Luton

### Education and qualifications

2006	PGcert. Business and Digital Skills, University of Hertfordshire
1989 – 1994	BA Honours Degree in Fine Art, University of Hertfordshire