



## CURRICULUM VITAE

My drawings of the figure have developed over the years from a passion with the way the human form has been portrayed, both now and in the past. In my figure drawings, my primary concerns are with the inference of movement, whether real or imagined, from memory or anticipation; thereby recognising the dynamic potential of the body. In my landscapes I strive to achieve a sense of involvement with the subject, and to recognise the ever-changing nature of my environment.

### Group Exhibitions

2007	Artist's Refuge, Leytonstone, London
2007	The Oval, Harpenden
2007, 2003, 2002, 2001	Artscape Gallery, Harpenden
2007	The Hertfordshire Art Fair, Ware
2005	The Studio Gallery, Wheathampstead
2005	The 2000 Group, Harpenden
2005, 2003, 1998	Herts Open, Margaret Harvey Gallery, St Albans
2004, 2003	St Hilda's School, Harpenden
2000 - June 2001	Kunst im Burggrafiat, Alzey, Germany then touring Poland, Germany, Austria and France
1996	Drawings for All, Gainsborough's House, Sudbury, Suffolk

### Solo Exhibitions

2005	Open Studios, Harpenden
2001	Les Cigales Gallery, St Cyprien, France
2001	Radlett Arts Centre, Radlett
1999	The Artists' Studio, St Albans
1997	Boxfield Gallery, Stevenage

### Current experience, courses and workshops

1995 – on-going	Life drawing courses, classes and workshops in schools, studios, and other settings.
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### Previous Experience and Employment

1998 – 2006	Head of Art at St Hilda's School, Harpenden
1998 – 2000	Drawing tutor at Oaklands College, Harpenden
1998 – 2000	Painting tutor at Barnfield College, Luton
1995 – on-going	Artist residencies, workshops and courses in drawing skills include Sir John Lawes School, Roundwood Park and St. George's School (Harpenden); Princess Helena College (Hitchin); Astley Cooper School (Hemel Hempstead); The Bishops Stortford School, (Bishops Stortford); Hertswood School (Borehamwood)

### Education and Qualifications

2006	PGcert. Business and Digital Skills for Artists and Designers University of Hertfordshire
1989 – 1994	BA Honours Degree in Fine Art, University of Hertfordshire